





THE UNIVERSITY OF ALBERTA

MFA FINAL VISUAL PRESENTATION

by

GARRY LEWIS MADLUNG

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF FINE ARTS

IN

PAINTING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL 1994



Digitized by the Internet Archive  
in 2024 with funding from  
University of Alberta Library

<https://archive.org/details/Madlung1994>

THE UNIVERSITY OF ALBERTA  
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend  
to the Faculty of Graduate Studies and Research, for acceptance, a  
thesis entitled:

Final Visual Presentation

submitted by GARRY LEWIS MADLUNG  
in partial fulfilment of the requirements for the degree of Master  
of Fine Art.



The University of Alberta

RELEASE FORM

NAME OF AUTHOR GARRY LEWIS MADLUNG

TITLE OF THESIS FINAL VISUAL PRESENTATION

DEGREE FOR WHICH THESIS WAS GRANTED MASTER OF FINE ARTS

YEAR THIS DEGREE WAS GRANTED 1994

Permission is hereby granted to THE UNIVERSITY OF ALBERTA LIBRARY to reproduce single copies of this thesis, and to lend or sell such copies for private, scholarly, or scientific research purposes only.

The author reserves other publication rights, and neither the thesis nor extensive extracts from it may be printed or otherwise reproduced without the author's written permission.



DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Fine Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
"Absolute Sequence"	1993	Mixed Medium	11'x11'x1



## SLIDE INVENTORY

GARRY MADLUNG

October 94

All work in Acrylic (Plexi-glas), Enamel, Wax, Aluminum

1.	Written/Text Sequence	74cm x 74cm ea	1994
2.	detail		
3.	Permutation Sequence	125 x 125	1994
4.	"		
5.	"		
6.	"		
7.	Absolute Sequence	30 x 30 x 4 (100pcs)	1993
8.	detail		
9.	detail		
10.	Boucher/Text Sequence	30 x 30 x 4 (15pcs)	1994
11.	detail		
12.	Boucher/Secondary Sequence	30 x 30 x 4 (15pcs)	1994
13.	detail		
14.	Boucher/Primary Sequence	30 x 30 x 4 (9 pcs)	1994
15.	detail		
16.	Boucher/Black/White Sequence	30 x 30 x 4 (18 pcs)	1994
17.	Grid Sequence	37 x 30 x 4 (15 pcs)	1994
18.	detail		
19.	detail		
20.	Trees/Writing Sequence	30 x 30 x 4 (5 pcs)	1994
21.	Boucher/Itten-Itten/Boucher Sequence	64 x 64 x 5 (12 pcs)	1994
22.	detail		
23.	detail		
24.	detail		
25.	Text/Trees/Grid Sequence	30 x 30 x 4 (7 pcs)	1994
26.	detail		
27.	Photo Exclusion Sequence	64 x 64 x 6 (4pcs)	1994
28.	detail		
29.	NYC Sequence	20 x 20 x 3 (7 pcs)	1994
30.	detail		
31.	Print Grid	30 x 30 x 4 (25 pcs)	1994
32.	Projector Sequence	5 second interval	1994
33.	" "		
34.	installation		
35.	"		
36.	"		
37.	Window Exclusion Sequence	35 x 35 (19 pcs)	1994
38.	" " "		
39.	" " "		

